



GUAM COUNCIL ON THE ARTS & HUMANITIES AGENCY

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MANAGEMENT & STAFF:

Jillette Leon-Guerrero •
Director

Jackie Balbas • PC IV

Angie Taitague • PC III

Mark Duenas • PC I

Joey Manibusan • PC I

Genevey Kloulubak •
Administrative Officer

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Chairman

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William Pesch

Simone Bollinger

About CAHA

VISION

“To inspire creativity and expression”

MISSION

“CAHA exists to encourage and promote the artistic practice of our artisans and create opportunities for Guam residents to learn, experience, express and appreciate art, and artistic talent in all its forms.”

MOTTO

“Weaving Arts & Humanities into our daily lives”

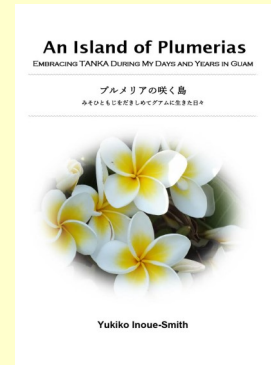
CAHA:

- **Builds** capacity in our community for the arts
- **Creates** awareness for arts and culture
- **Promotes** and showcases the arts and culture
 - **Encourages & Fosters** opportunities
for participation in the arts
- **Advocates** cultural identity & preservation

The **Guam Council on the Arts and Humanities [CAHA]** was created by Public Law 16-122 as Guam’s state arts agency. CAHA is charged with administering federal and local monies in support of the arts in Guam. Its role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. With a small staff and limited resources, CAHA remains actively engaged in the arts and maintains a presence in the community. Whether it be through CAHA initiatives or through its collaborations with the public or private sector, the arts and culture are thriving on Guam.

Our Performance - CAHA PROGRAMS

Grants Program: CAHA awarded 22 grants totaling \$120,360.00 in FY 2020 to individuals and organizations for projects in various artistic disciplines encompassing folk arts (1), media arts (5), performing arts (3), special projects (4), visual arts (5), with emphasis placed on programs that benefit the underserved community (4). Grant and fellowship awards supported projects such as apprenticeships, arts instruction and presentations in schools, musical and theatre productions, podcasts, recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions. Following are a few examples of the projects and programs that received funding support from CAHA in FY 2020.



Art-in-Public Places a.k.a. Percent for the Arts

Enacted in 1979 through Public Law 15-50, the Art in Public Places Program also known as the Percent for the Arts. The program targets both public and non-public development projects supported by either federal or government of Guam funds, as well as, those administered through Qualifying Certificates (QC) tax rebates, incentives, loans guarantee, bond financing or other subsidy arrangements. The program's purpose is to foster culture, arts and the development of local artists by which a portion for capital expenditures, specifically one percent (1%) of the construction, renovation or remodeling costs be set aside for the acquisition of works of art for public and non-public buildings and facilities or be given to the Guam Council on the Arts and Humanities Agency in lieu of the inclusion of arts.

In FY 2020, it was determined that one percent (1%) of TNN, Inc.'s Tsubaki Towers project was \$1,008,969.00. TNN, Inc. decided not to acquire works of art for their facility and in July 2020, CAHA received the first installment payment of \$200,000, with quarterly payments to be made to CAHA until the last quarter of 2024.



CAHA Artist Directory is a resource for CAHA constituents and the community. Produced on an annual basis, the directory contains names, contact numbers/ information and addresses of organizations and artists' on-island, as well as the various disciplines they represent.



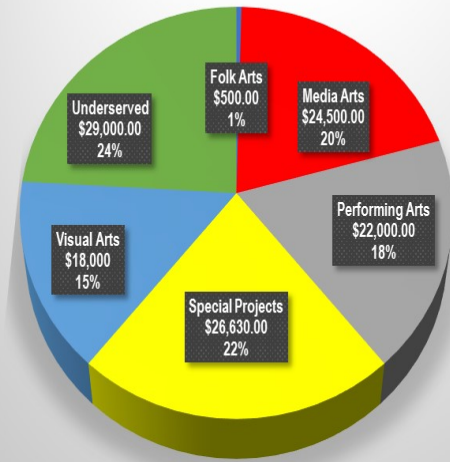
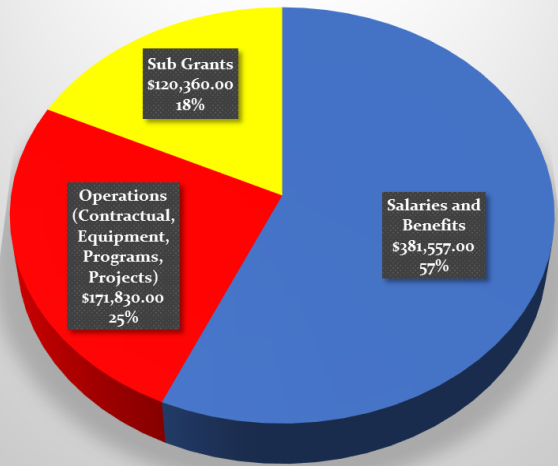
The **CAHA Art Bank Program** was established for the purpose of providing quality art pieces by Guam artists for public display and enables CAHA to support the island's artists through the purchase of their artwork. The purpose of the Art Bank program is to raise the public's awareness and appreciation of the arts, and more importantly, support and promote the display of works by Guam artisans. Nearly 300 hundred (300) art pieces are in CAHA's collection, with the majority on loan to other government agencies on a yearly basis. Visitors to government facilities are able to view and enjoy traditional and contemporary two and three-dimensional works created by local artists in various mediums such as acrylic,

watercolors, oil, batik, woodcarvings and ceramics.

Our Finances

CAHA FY 2020 EXPENDITURES - \$673,747.00

TOTAL GRANT AMOUNT AWARDED - \$120,360.00



FY 2020 Grant Recipients

No	Discipline	Name of Grantee	Project Title	Amount Awarded
1	Folk Arts	Frank Matanane	Traditional Crafts	\$500.00
2	Media Arts	Kel Muna	1901 House	\$3,000.00
3	"	Eric Joseph Borja	Maseha Hafa Experience	\$3,500.00
4	"	John Acfalle	"Ha'Anen Fiesta"	\$7,000.00
5	"	Kent Velesrubio	Guam Days	\$1,000.00
6	"	Antonio Azios	Memoirs Pasifika: A multimedia podcast series	\$10,000.00
7	Performing Arts	Margarita Dancel	Frozen Jr.	\$7,000.00
8	"	Pacific Historic Parks	Day at the Museum: Preservation in Action	\$10,000.00
9	"	Guam Allied Dance Force	Rainbow of Dances Island-wide GDOE Dance Competition and Showcase	\$5,000.00
10	Special Projects	Yukiko Inoue-Smith	An Island with Plumerias in Bloom	\$3,000.00
11	"	Myracle Mogul	Kantan Hereru: The Blacksmith's Song	\$5,000.00
12	"	Humanities Guahan	Art + Ideas	\$8,360.00
13	"	GUMA—Guam Unique Merchandise & Art	"To redesign the GUMA website, social media platforms and develop e-commerce GUMA participants and incubators."	\$10,000.00
14	Visual Arts	Dawn Reyes	Textures of Guam	\$3,000.00
15	"	Austin Domingo	Austimo's Solo Art Exhibit	\$3,000.00
16	"	Timothy Hanley	Painting of Guahan Landscapes	\$3,000.00
17	"	Jacqueline Sablan	Lash & Makeup Artistry	\$500.00
18	"	Rosanna Barcinas	Judy Flores: Visualizing History	\$8,500.00
19	Underserved	Dr. Ronald Canos	"An exploration of self and symbolism through mask-making and storytelling"	\$6,000.00
20	"	Yeon Sook Park	"Art Strengthens Communities"	\$5,000.00
21	"	Manelu	Art in the Ville: Island Dreams	\$8,500.00
22	"	Robert Phillip Taitano	Ifit Wood Carving Apprenticeship	\$10,000.00

TOTAL AMOUNT AWARDED: \$120,360.00

About Us, Our Performance [continued] and Our Outlook

About Us [cont.] - Introducing our New Director



Jillette Torre Leon-Guerrero was appointed CAHA Director on April 26, 2020. Leon-Guerrero is the founder of Guamology Inc., a business that provides the community with information about Guam and its history. She was executive director of the Guam Humanities Council from 1992 – 1996 and again from 1999 – 2005. She also served a stint as executive director of the Consortium for Pacific Arts and Cultures in Honolulu, Hawai'i. A freelance writer, Leon-Guerrero holds a master's degree in human relations from the University of Oklahoma and is a candidate for a master's degree in genealogy and other studies at the University of Strathclyde in Scotland.

Our Performance (continued) - Special Projects & Collaborations

CAHA/ PREL Workshop

On February 1, 2020, CAHA partnered with the Pacific Resources for Education and Learning (PREL) and held a free workshop for K-12 grade public and private school teachers. Dr. Lori Phillip, Director, Center for Arts and Humanities in Education (PCAHE) at PREL based in Hawaii conducted the workshop at the Guam Museum. The workshop's objective was to teach strategies that would assist the educators in teaching basic observational drawing and story writing to their students to create early childhood readers. Participants in the workshop were given access to the permanent exhibit at the Guam Museum to draw inspiration to create the early childhood readers which resulted in the production of e-books created by teachers from Guam and the CNMI.



Moving Forward

FY 2020 was an unusual year for CAHA, with not having a gallery to showcase and highlight the island creatives' artistic works and presentations; and most especially not having to be able to operate normally as an agency and execute some of projects and annual collaborations due to an unprecedented time of crisis resulting from COVID-19. **IN FISCAL YEAR 2021, CAHA PLANS TO: MOVE INTO A** facility that can accommodate offices and a gallery; **AWARD** grants in support of the arts for programs/ projects in all disciplines that will benefit the community; **BE MORE VISIBLE** in the community; **BE PROACTIVE** with the Art in Public Places Program. a.k.a. Percent for the Arts; **HAVE MORE** opportunities for participation in the arts; **INCREASE** its artist database and publish an artist directory in print media and e-publication; **PROMOTE** cultural preservation, identity, and diversity; and **STRENGTHEN** existing partnerships and develop/establish new partnerships with the public and private sector.

CONTACT INFORMATION

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WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed.