



**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**will hold its Regular Board Meeting on Tuesday October 28, 2025 at 3:00**  
**pm at 238 Archbishop Flores St. STE 202, 2<sup>nd</sup> Floor DNA Bldg. Hagatna**

## **AGENDA**


- I.** Call to Order
- II.** Roll Call
- III.** Approval of Minutes
  - September 09, 2025
- IV.** Executive Directors Report
- V.** Board Action
  - FY26 Grant Cycle
- VI.** New Business - **TABLE**
- VII.** Old Business - **TABLE**
  - Maga'haga Awards (October 04, 2025)
  - Masters Recognition Program
  - Percent for the Arts
  - FESTPAC XIV
  - Strategic Plan Update/ Board Retreat
- VIII.** Announcements
  - Next Regular Mtg: Tuesday, November 18, 2025 @ 3PM
- IX.** Adjournment

**Next Regular Meeting Dates for Year 2025:**

- **December 09**

1st Proof **10/15** 2nd Proof \_\_\_\_\_ 3rd Proof \_\_\_\_\_ 4th Proof \_\_\_\_\_ LAST PROOF \_\_\_\_\_

A101591 CAHA BOD MEETING AND AGENDA 2x4 10-21 and 10-24



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Any persons needing special accommodation please contact GCAHA Office at (671) 300-1206, (671) 300-1208, and (671) 300-7584, or email [info@caha.guam.gov](mailto:info@caha.guam.gov).

This ad was paid for with Government of Guam funds.

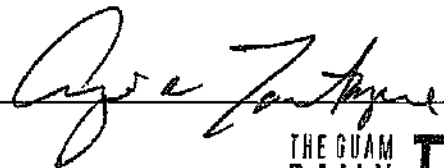
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☐ APPROVED WITH CHANGES INDICATED

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Approval Signature



Date

10/16/2025

THE GUAM  
DAILY **POST**



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# THE GUAM DAILY POST

388 S. Marine Corps Dr., Ste. 301, Tamuning, Guam 96913

Phone: (671) 649-1924 Fax: (671) 648-2007

E-mail: kathy@postguam.com

Website: www.postguam.com

## Advertiser / Address

Guam Council on the Arts and Humanity Association

DNA Bld. Suite 202 238 Archbishop FC Flores St.

Hagatna, Guam 96910

671-456-5387

Email: jacqueline.balbas@caha.guam.gov

Ad place through

Jacqueline Balbas

## Advertising Order / Invoice

Date

10/16/2025

A.O. No.

A101591

Due Date

P.O. No.

Direct Payment

Sales Rep

Kathy San Agustin

Item	AD Description	BW / Color	Run Date	Col(s)	In(s)	Rate	Amount
GOVERNMENT	BOD MEETING AGENDA	BW	10/21/2025	2	4	28.00	224.00
GOVERNMENT	BOD MEETING AGENDA	BW	10/24/2025	2	4	28.00	224.00
<b>Total</b>						<b>\$ 448.00</b>	
<b>Payments/Cred</b>						<b>\$ -</b>	
<b>Balance Due</b>						<b>\$ 448.00</b>	

## TERMS AND CONDITIONS

### LATE FEES

\$150 charge for late ad submissions or submissions past deadlines for ad builds, \$250 charge for submissions received within 24hrs of publication date.

### LATE CANCELLATION FEE

\$150 charge for cancellation with less than 48hrs notice, \$250 charge for cancellation with less than 24hrs notice.

### AD EDITING FEES

\$75 charge for each edit needed due to inaccurate information being provided, and \$75 charge per edit after three free edit changes.

### PREFERRED PLACEMENT

Preferred placements are treated as a case by case basis, are charged an additional placement fee (no more than an additional 15%), and are first come, first served. We reserve the right to place advertisements based on availability for left or right side placements, in addition to front of the fold placements per publication.

### PAYMENT

For commercial display ads, non-profits, direct pay government notices, and legal ads payments are due within 30 days of the last date of your published ad. For classifieds, obituaries/1st Anniversary Reprints, and now advertiser commercial display ads, payments in full or with a 50% deposit are required. We ask that you process our invoices with due diligence for us to receive payments to keep your overall balance under our balance cap of \$5,000 and avoid an advertising hold on your account with our publication. Once your account is placed on an advertising hold, any balance must be paid in full before we resume ad placements. All Advertising Accounts not paid within these payment terms are subject to a \$35 monthly finance charge, to be assessed on day 31, and every 30 days thereafter until payment is received in full.

In order to receive your ad requests, book your ads, and create an invoice for the booking, you will need to provide a copy of the Purchase Order (PO) you intend to have cover the costs associated with your request. If you do not have a PO, or the existing balance is not enough to cover the costs of your requested placement, you will need to do a DIRECT PAYMENT with us, and payment is due prior to publication. If GSA is booking the ad for your agency:

We will need a copy of the PO in addition to a point of contact (POC) who acknowledges the represented agency is aware of the ad placement and agrees to have the invoice billed to their agency directly with their name affixed on the invoice. If this is not done at time of booking, we will not accept the booking unless GSA agrees to be billed directly for the placement. All agencies in arrears with us will need to bring the balance to \$5,000.00 or under to place a new advertisement. Once an account is placed on advertising hold for overdue payments, the account must be paid to a zero (0) balance in order to resume advertising privileges.

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The Guam Daily Post shall have no liability to an advertiser and/or agency because of a failure to complete accepted advertising orders because of acts of God, strikes, work stoppages, fire, accidents, postal delays, or any other circumstance of whatever nature beyond its control. Under no circumstances shall The Guam Daily Post direct or indirect liability to an advertiser and/or agency exceed the invoiced cost of the advertisement. The Guam Daily Post shall have the right to require payment for advertising upon such terms as The Guam Daily Post sees fit prior to publication of any ordered advertisement. The Guam Daily Post reserves the right to cancel the contract at any time upon default in the payment of bills. In the event of such cancellation, charges for all advertising published shall become immediately due and payable.

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Authorized Name

*Angela T. Tugay*

Authorized Signature

*Angela T. Tugay*

Date 10/16/2025

**Thank you for your business!**

Please make payment to GUAM DAILY POST, LLC.

[https://www.postguam.com/site/forms/subscription\\_services/paybill/](https://www.postguam.com/site/forms/subscription_services/paybill/)

Good Morning, ANGIE TAITAGUE

## ACCOUNTS



Bank of Guam DDA - PUBLIC \*0627

Available Balance

\$26,048.60

Festival of Pacific Arts (Checking Account)

Bank of Guam DDA - PUBLIC \*4902

Available Balance

\$112,065.49

CATA Revolving Account (Checking)

Bank of Guam STATEMENT SAVINGS - BUSINESS \*1918

Available Balance

\$969,163.91

Percent for the Arts (Saving Account)

Bank of Guam DDA - PUBLIC \*9916

Available Balance

\$427,467.75

Percent for the Arts (Checking Account)

[/NASAA-ARTS.ORG/MY-NASAA/ABOUT-PEER-GROUPS/](#)) [SUPPORT NASAA\(HTTPS://NASAA-ARTS.ORG/SUPPORT/\)](#) [DO](#)

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[ASAA-ARTS.ORG/MEETING\\_DOCS/UPCOMING-NASAA-EVENTS/](#))

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(<https://nasaa-arts.org>)

## NASAA 2025 EXECUTIVE FORUM

[Executive Forum Home Page \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum/) | [Hotel & Travel \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-hotel-travel/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-hotel-travel/) | [Agenda \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-agenda/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-agenda/) | [Register \(https://nasaa-arts.org/meeting\\_docs/register-nasaa-2025-executive-forum/\)](https://nasaa-arts.org/meeting_docs/register-nasaa-2025-executive-forum/) | [Top Reasons to Attend \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-top-reasons-to-attend/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-top-reasons-to-attend/) | [Meet the Facilitators \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-meet-the-facilitators/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-meet-the-facilitators/) | [Meet Our Graphic Recorder \(https://nasaa-arts.org/meeting\\_docs/meet-our-graphic-recorder/\)](https://nasaa-arts.org/meeting_docs/meet-our-graphic-recorder/) | [New Executive Directors Roundtable \(https://nasaa-arts.org/meeting\\_docs/new-executive-directors-roundtable/\)](https://nasaa-arts.org/meeting_docs/new-executive-directors-roundtable/) | [Arts Experiences in Omaha \(https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-arts-experiences-in-omaha/\)](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-arts-experiences-in-omaha/) | [Creative Excursions \(https://nasaa-arts.org/meeting\\_docs/creative-excursions/\)](https://nasaa-arts.org/meeting_docs/creative-excursions/)



Convening state arts agencies is one of the most important services NASAA provides. NASAA gatherings help state arts agency staff to learn from one another, share ideas and get energized about the essential work that state arts agencies do. While our convenings are always important, recent policy changes and budget uncertainties make it especially timely for state arts agency leaders to connect with each other, hone our strategies and fortify ourselves as a field.

## EXECUTIVE FORUMS

Executive Forums are small gatherings for the executive and deputy/assistant directors of state and jurisdictional arts agencies. These meetings are opportunities for in-depth, professionally facilitated dialogue about the most pressing issues facing state arts agencies. The emphasis is on peer learning and conversations with colleagues.

## WHO CAN PARTICIPATE?

All state and jurisdictional arts agencies and regional arts organization **executive directors** (including interim directors) and **deputy/assistant directors** (including those with different titles who perform deputy director responsibilities) are encouraged to participate. Limiting the forum to these two groups develops strong leadership teams and helps the event focus on strategic directions.

## DATE AND LOCATION

**NOVEMBER 11-13, 2025**

**OMAHA, NEBRASKA**

The forum takes place in Omaha, Nebraska, all day on November 12 and 13, with an opening reception the evening of November 11.

New executive directors ([https://nasaa-arts.org/meeting\\_docs/new-executive-directors-roundtable/](https://nasaa-arts.org/meeting_docs/new-executive-directors-roundtable/)), are invited to join NASAA for a special session the day before, November 11, for a program tailored specifically for recent appointees.



## REGISTRATION AND HOTEL COSTS

Registration rates for the 2025 Executive Forum are:

- ▲ \$495 for one attendee from your agency
- ▲ \$450 each for two or more attendees from your agency

To register, please use our online **registration form** ([https://nasaa-arts.org/meeting\\_docs/register-nasaa-2025-executive-forum/](https://nasaa-arts.org/meeting_docs/register-nasaa-2025-executive-forum/)). **Online registration closes at 11:59 p.m. on October 26, 2025.**



All state and jurisdictional arts agency and regional arts organization executive directors and deputy/assistant directors (including those with different titles who perform deputy director responsibilities) are strongly encouraged to participate. To whet your appetite, here are some of the top reasons you should join us in Omaha:

## FOCUSED ON STATE GOVERNMENT

One of the hallmarks of NASAA professional development programming is that our offerings are attuned to the specific needs of the state government workforce. We focus on multiple aspects of public policy and agency management. Participants gain knowledge and skills that will help their agencies deliver effective, efficient and accountable services to citizens.

## RELEVANT TO TODAY'S CHALLENGES

State arts agencies are grappling with complicated and sensitive issues. A skillfully facilitated ([https://nasaa-arts.org/meeting\\_docs/nasaa-2025-executive-forum-meet-the-facilitators/](https://nasaa-arts.org/meeting_docs/nasaa-2025-executive-forum-meet-the-facilitators/)) face-to-face forum addresses these needs in ways that a typical conference structure cannot. The Executive Forum agenda focuses on priority issues facing state arts agency leaders. Topic areas include:

- ▲ Deploying limited resources for maximum impact
- ▲ Scenario planning
- ▲ Strategic partnerships and collaborations
- ▲ Utilizing AI
- ▲ Programmatic innovations
- ▲ Maintaining federal compliance
- ▲ Effective communications
- ▲ Managing staff burnout

## SOLUTION-ORIENTED

Forum discussions are engineered to help participants harvest strategies and solutions applicable to their work. Hearing how other states approach key challenges can yield new ideas and insights for you to adapt to your own environment.

## PEER-TO-PEER LEARNING

The Executive Forum agenda has been put together with the direct input of executive directors and deputy directors to reflect the current needs of state arts agency leaders. The agenda is designed to leverage the collective experience and knowledge of NASAA members to create a collaborative learning experience. This approach encourages and reinforces relationships with colleagues that are essential when creating a professional community that works to support all the leaders within it. With turnover at a high level in the state arts agency field, it's particularly important that relationship and trust building be supported in an intentional way.


## AGENCY VISIBILITY

The Executive Forum allows NASAA members to promote their state's work to a national audience. Your participation increases visibility and recognition for your state.

October 20, 2025

**INTER OFFICE MEMORANDUM**

**TO:** Angie Taitague, Director

**FROM:** Jacqueline Balbas, Program Coordinator IV 

**SUBJECT:** Justification for Attendance at the NASAA 2025 Executive Forum  
– Omaha, Nebraska, November 11–13, 2025

Hãfa Adai! As per your request, following is the justification for my attendance at the National Assembly of State Arts Agencies (NASAA) 2025 Executive Forum in Omaha, Nebraska, from November 11–13, 2025. This forum comes at a pivotal time for CAHA, as we continue to navigate federal changes and national initiatives that directly affect our work. As your primary support and representative in your absence, attending will allow me to bring back valuable strategies, tools, and insights to strengthen CAHA's operations and ensure we remain responsive, compliant, and forward-thinking—especially as we expand our leadership in *America 250* and *Poetry Out Loud* (POL).

**Relevance to CAHA's Mission and Programs**

The sessions at the Executive Forum are designed specifically for arts agency leaders and cover topics that align closely with our current priorities, including:

- Managing limited resources effectively,
- Meeting evolving federal requirements,
- Addressing staff transitions and workplace challenges,
- Strengthening partnerships and collaboration.

With NEA funding supporting nearly half of our annual budget, it's essential that we stay informed about national trends and policy shifts. The forum will provide practical, peer-driven solutions we can apply immediately to maintain stability and momentum within our programs.

**Leadership in America 250 and Poetry Out Loud**

As Guam's lead for *America 250* and *Poetry Out Loud*, attending this event will give me the opportunity to connect directly with national program coordinators and fellow peers. FY 2026 will be a major transition year, as POL becomes part of *America 250* and the Poetry Foundation's role evolves. Being part of these conversations ensures that Guam stays aligned, prepared, and well-positioned to adapt our programming in meaningful ways that reflect our island's unique cultural story.

**Building Resilience and Representation**

Beyond professional development, this forum is about strengthening CAHA's resilience and ensuring Guam's presence in national discussions. Learning from other jurisdictions' experiences will help us anticipate challenges, improve efficiency, and enhance the impact of our programs. Our participation also reinforces that Guam is an active, engaged partner in shaping the future of arts and culture across the nation.

**Conclusion**

Attending the NASAA 2025 Executive Forum will directly support CAHA's mission and future direction. It's an opportunity to gain knowledge, build partnerships, and bring home strategies that will help us better serve our community and represent Guam's voice on a national level. The timing and relevance of this forum make it a valuable and necessary investment in our agency's continued growth. Si Yu'os Ma'ase.

**Guam Council on the Arts and Humanities Agency (CAHA)**  
**FY 2026 Eligible Grant Applications**  
**Total Amount Requests Per Discipline**  
**(10/23/25)**

PANEL/ DISCIPLINE	PANEL CHAIR/CO- CHAIR	STAFF ASSIGNED	FINAL APPLICATION COUNT (Eligible)	FINAL AMOUNT REQUESTED	NEA FUNDING	<i>Difference (NEA Funding - Amount Requested)</i>	Available for other Disciplines
					\$ 150,000.00		
Art in Education	Board Members Simone Bollinger & Tina Flores	Jackie Balbas	1	\$ 10,000.00	\$ 10,100.00	\$ 100.00	\$ -
Heritage Arts/ Folk Arts	Board Member & Master Storyteller Peter Onedera	Noah Sablan	1	\$ 10,000.00	\$ 10,000.00	\$ -	\$ -
Media Arts	Board Vice Chair Max Ronquillo & Member Mayor Kevin Susuico	Noah Sablan	6	\$ 59,000.00	\$ -		\$ -
Performing Arts	Board Member & Master of CHamoru Dance Frank Rabon	Noah Sablan	3	\$ 30,000.00	\$ -	\$ -	\$ -
Special Projects	Board Chair Monica Guzman	Jackie Balbas	2	\$ 15,000.00	\$ -	\$ -	\$ -
Underserved	Secretary Kloppenburg and Board Member & Master Storyteller Peter Onedera	Jackie Balbas	7	\$ 70,000.00	\$ 68,100.00	\$ (1,900.00)	\$ -
Visual Arts	Board Members Simone Bollinger & Tina Flores	Noah Sablan	7	\$ 41,700.00	\$ -	\$ -	\$ -
<b>TOTAL</b>			<b>27</b>	<b>\$ 235,700.00</b>	<b>\$ 88,200.00</b>		<b>\$ 61,800.00</b>

Guam Council on the Arts and Humanities Agency (CAHA)  
FY 2026 Grant Application List

Application Number	Name of Applicant	Discipline	Title of Project	Amount Requested
FY 2026 – 001	Mark Dell'Isola	Visual Arts	A Retrospective: CAHA Two Man Show	\$10,000.00
FY 2026 – 002	Elizabeth Abuan	Underserved	Art of Sewing & Quilt Making Workshop	\$10,000.00
FY 2026 – 003	Kyle Mandapat	Underserved	Kulot Guahan	\$10,000.00
FY 2026 – 004	Jonathan Sablan	Media Arts	Roots & Horizons: How Ancient CHamoru Artifacts Shape Our Future	\$9,000.00
FY 2026 – 005	Andrea Murer	Arts Education	The Art of Flooding with Glue & Mosaics	\$10,000.00
FY 2026 – 006	Johnny Sablan	Underserved	Kantan CHamoru: A Songbook	\$10,000.00
FY 2026 – 007	Alexandria Sablan	Media Arts	Songs of Our Island: An Interview with Johnny Sablan	\$10,000.00
FY 2026 – 008	Omron Monroe Soto	Visual Arts	The Future's Past: New Chapters in Guam History	\$9,700.00
FY 2026 – 009	Aaron Bejado	Media Arts	REEL HUSTLE: Guam Creator Docuseries	\$10,000.00
FY 2026 – 010	Nicolas Quinata	Special Projects	Echo of the Kulo	\$5,000.00
FY 2026 – 011	Breaking Wave Theatre Company	Underserved	Ma'estorian Manhoben (Many Stories of Children)	\$10,000.00
FY 2026 – 012	Isla Center for the Arts	Special Projects	Kinship Routes: Painting the Living Archive	\$10,000.00
FY 2026 – 013	GETC (PBS)	Media Arts	I Sengsong (Pilot)	\$10,000.00
FY 2026 – 014	Frank "Kie" Susuico	Visual Arts - Fellowship	Dismantle the Walls: I Sihek	\$3,000.00

Guam Council on the Arts and Humanities Agency (CAHA)  
FY 2026 Grant Application List

Application Number	Name of Applicant	Discipline	Title of Project	Amount Requested
FY 2026 – 015	Eileen Meno	Heritage/ Folk Arts	Project Onra	\$10,000.00
FY 2026 – 016	Shannon San Nicolas	Media Arts	"Into the Jungle: The Opera (Concept Album)	\$10,000.00
FY 2026 – 017	Mark Murer	Visual Arts	Solo Show	\$10,000.00
FY 2026 – 018	Xavier Borja	Visual Arts - Fellowship	Guahan Art of Symbols & Legacy Initiative	\$3,000.00
FY 2026 – 019	Joshua Agerstrand	Visual Arts - Fellowship	Joshua Barrigada Solo Show	\$3,000.00
FY 2026 – 020	Scarlett Savage	Underserved	Know: What do you know about being 15?	\$10,000.00
FY 2026 – 021	UOG Theatre	Performing Arts	\$10,000.00	\$10,000.00
FY 2026 – 022	Lisa Baza	Underserved	Healing Through the Arts	\$10,000.00
FY 2026 – 023	Nathaniel Kim	Media Arts	Cultural Diversity: Bridges between Guam and Korean Music	\$10,000.00
FY 2026 – 024	Patrick Palomo	Performing Arts	2025 Album: Healing Hands	\$10,000.00
FY 2026 – 025	Benita Lizama	Performing Arts	No Title	\$10,000.00
FY 2026 – 026	Robert Taitano Jr.	Underserved	Ifit Wood Carving Apprenticeship	\$10,000.00
FY 2026 – 027	Neil Catangay	Visual Arts - Fellowship	Jungle Junk	\$3,000.00

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**ARTS IN EDUCATION**

**Panel Chair/ Co-Chair:** Board Members Simone Bollinger and Tina Flores

**Funding Allotment:** \$10,100

**Program Coordinator:** Jackie Balbas

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-005	Andrea Murer	The Art of Flooding with Glue & Mosaics	Project	Individual	Yes	\$10,000	
Total Amount Requested:						\$10,000		

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**HERITAGE /FOLK ARTS**

Panel Chair/ Co-Chair:

Funding Allotment: \$10,000

Board Member & Master Storyteller Peter Robert Onedera

Program Coordinator: Noah Sablan

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-015	Eileen Meno	Project Onra	Project	Individual	Yes	\$10,000	
Total Amount Requested:						\$10,000		



GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**MEDIA ARTS**

**Panel Chair/ Co-Chair:**

**Funding Allotment:**

**Vice Chair** Max Ronquillo & **Treasurer** Mayor Kevin Susuico

**Program Coordinator:** Noah Sablan

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-004	Jonathan Sablan	Roots & Horizons: How Ancient Chamoru Artifacts Shape Our Future	Project	Individual	Yes	\$9,000	
2	FY 2026-007	Alexandria Sablan	Songs of Our Island: An Interview with Johnny Sablan	Project	Individual	Yes	\$10,000	
3	FY 2026-009	Aaron Bejado	REEL HUSTLE: Guam Creator Docuseries	Project	Individual	Yes	\$10,000	

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

***MEDIA ARTS (Continued)***

Panel Chair/ Co-Chair:

Funding Allotment:

Vice Chair Max Ronquillo & Treasurer Mayor Kevin Susuico

Program Coordinator: Noah Sablan

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
4	FY 2026-013	Guam Educational Telecommunications Corp. - PBS Guam	I Sengsong (Pilot)	Project	Organization	Yes	\$10,000	
5	FY 2026-016	Shannon San Nicloas	Into the Jungle: The Opera (Concept Album)	Project	Individual	Yes	\$10,000	
6	FY 2026-023	Nathaniel Kim	Cultural Diversity: Bridges between Guam and Korean Music	Project	Individual	Yes	\$10,000	
Total Amount Requested:						\$59,000		

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**PERFORMING ARTS**

**Panel Chair/ Co-Chair:**

**Funding Allotment:**

**Board Member & Master of CHamoru Dance** Frank Rabon

**Program Coordinator:** Noah Sablan

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-021	UOG Theatre	Summer Theatre Camp	Project	Organization	Yes	\$10,000	
2	FY 2026-024	Patrick Palomo	2025 Album: Healing Hands	Project	Individual	Yes	\$10,000	
3	FY 2026-025	Benita Lizama	No Title	Project	Individual	Yes	\$10,000	
Total Amount Requested:						\$30,000		

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

***SPECIAL PROJECTS***

**Panel Chair/ Co-Chair:**

**Funding Allotment:**

Board Chair Monica Guzman

**Program Coordinator:** Jackie Balbas

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-010	Nicolas Quinata	Echo of the Kulo	Project	Individual	YES	\$ 5,000.00	
2	FY 2026-012	Isla Center for the Arts	Kinship Routes: Painting the Living Archive	Project	Organization	YES	\$ 10,000.00	
<b>Total Amount Requested:</b>						<b>\$15,000</b>		

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**UNDERSERVED**

**Panel Chair/ Co-Chair:**

**Funding Allotment: \$68,100**

Secretary Donna Kloppenburg & Board Member & Master Storyteller Peter Robert Onedera

**Program Coordinator:** Jackie Balbas

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-002	Elizabeth Abuan	Art of Sewing and Quilt Making Workshops	Project	Individual	Yes	\$ 10,000.00	
2	FY 2026-003	Kyle Mandapat	Kulot Guahan	Project	Individual	Yes	\$ 10,000.00	
3	FY 2026-006	Johnny Sablan	Kantan CHamoru: A Songbook	Project	Individual	Yes	\$ 10,000.00	
4	FY 2026-011	Breaking Wave Theatre Company	Ma'estorian Manhoben (Many Stories of Children)	Project	Organization	Yes	\$ 10,000.00	
5	FY 2026-020	Scarlett Savage	kNOW: What do you know about being 15?	Project	Individual	Yes	\$ 10,000.00	
6	FY 2026-022	Lisa Baza	Healing Through the Arts	Project	Individual	Yes	\$ 10,000.00	
7	FY 2026-026	Robert Taitano Jr.	Ifit Wood Carving Apprenticeship	Project	Individual	Yes	\$ 10,000.00	
<b>Total Amount Requested:</b>						<b>\$70,000</b>		

GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY (CAHA)  
FY 2026 FINAL GRANT APPLICATION LIST  
ELIGIBLE SUBMISSIONS BY DISCIPLINE

**VISUAL ARTS**

**Funding Allotment:**

**Panel Chair/ Co-Chair:**

**Panel Members** Simone Bollinger & Tina Flores

**Program Coordinator:** Noah Sablan

	A	B	C	D	E	F	G	H
	Application Number	Applicant Name	Project Title	Grant Type	Applicant Type	Met Grant Checklist Requirements	Amount Requested	Comments
1	FY 2026-001	Mark Dell'Isola	A Retrospective: CAHA Two Man Show	Project	Individual	YES	\$ 10,000.00	
2	FY 2026-008	Omron Monroe Soto	The Future's Past: New Chapters in Guam History	Project	Individual	YES	\$ 9,700.00	
3	FY 2026-014	Frank "Kie" Susuico	Dismantle the Walls: I Sihek	Fellowship	Individual	YES	\$ 3,000.00	
4	FY 2026-017	Mark Murer	Solo Show	Project	Individual	YES	\$ 10,000.00	
5	FY 2026-018	Xavier Borja	Guahan Art of Symbols & Legacy Initiative	Fellowship	Individual	YES	\$ 3,000.00	
6	FY 2026-019	Joshua Agerstrand	Joshua Barrigada Solo Show	Fellowship	Individual	YES	\$ 3,000.00	
7	FY 2026-027	Neil Catangay	Jungle Junk	Fellowship	Individual	YES	\$ 3,000.00	
<b>Total Amount Requested:</b>						<b>\$41,700</b>		

**GUAM COUNCIL ON THE ARTS AND HUMANITIES AGENCY**  
**Citizen Advisory Panel Results**  
**FY2026 – Performing Arts Applicants (Individual & Organizations)**

Panel Reviewer	Applicant	Project Title	Amount Requested	Scoring Pts. Received
Raymond Lujan	UOG Theatre (Organization)	Summer Theatre Camp	\$10,000.00	50 pts.
	Benita Lizama (Individual)	<i>"I Ga'ga siha Yan I Duhendes"</i>	\$10,000.00	43 pts.
	Patrick Palomo (Individual)	<i>"Healing Hands"</i>	\$10,000.00	42 pts.
Panel Reviewer	Applicant	Project Title	Amount Requested	Scoring Pts. Received
Zina Ruiz	Benita Lizama (Individual)	<i>"I Ga'ga' siha Yan I Duhendes"</i>	\$10,000.00	48 pts.
	UOG Theatre (Organization)	Summer Theatre Camp	\$10,000.00	42 pts.
	Patrick Palomo (Individual)	<i>"Healing Hands"</i>	\$10,000.00	37 pts.
Panel Reviewer	Applicant	Project Title	Amount Requested	Scoring Pts. Received
Frank Rabon	Benita Lizama (Individual)	<i>"I Ga'ga' siha Yan I Duhendes"</i>	\$10,000.00	44 pts.
	Patrick Palomo (Individual)	<i>"Healing Hands"</i>	\$10,000.00	39 pts.
	UOG Theatre (Organization)	Summer Theatre Camp	\$10,000.00	38 pts.

Scoring results from each panel in ranking order from highest score to lowest score.	Total pts. Received for each applicant from panel reviewers			Total Pts. Received	Requested amount project considered & funding recommendation	
Applicant/Project Title	R. Lujan – Panel	Z. Ruiz – Panel	F. Rabon – Panel		Req. Amount	Funding Recommendation
Benita Lizama – <i>"I Ga'ga Siha Yan I Duhendes"</i>	43	48	44	135 pts.	\$10,000.00	Full Funding
UOG Theatre – Summer Theatre Camp	50	42	38	130 pts.	\$10,000.00	\$5,000.00
Patrick Palomo – <i>"Healing Hands"</i>	42	37	39	119 pts.	\$10,000.00	\$2,500.00